



INSTITUTE OF SCIENCE, NAGPUR

An Autonomous Institute of Govt. of Maharashtra
NAAC Re-accredited – “A” Grade

STUDENTS' REPRESENTATIVE COUNCIL

Organizes



ANNUAL SPORTS & CULTURAL FEST

16th to 24th DECEMBER 2025

THEME :

THE GOLDEN WEAVE : SUNAHRA SUTRA

FROM 1906 TO 2025...

EVENT REPORT

PREFACE...



*“As echoes fade and curtains fall,
UMANG leaves memories treasured by all.
In shared applause and bonds we made,
Youthful dreams in gold were laid.
Beyond the stage, the spirit stays—
UMANG lives on in countless ways...”*

The successful conclusion of **UMANG 2K25–26**, along with the annual sports meet **VARCHASVA 2025**, marks a vibrant chapter in the cultural and co-curricular legacy of the **Institute of Science, Nagpur**. Rooted in a tradition that dates back to **1906**, these events collectively reflected the institute’s enduring commitment to holistic education—where academic excellence is complemented by cultural expression, physical vitality, and social bonding. UMANG traces its origins to the long-standing tradition of **Annual Gatherings** at the Institute of Science, Nagpur, a practice that has flourished for more than a century. Officially recognized as “UMANG” (meaning *Enthusiasm* or *Joy*) since at least the **2017–18 academic year**, the event symbolizes youthful energy and collective celebration of talent.

The celebrations commenced with **VARCHASVA 2025**, held from **16th to 20th December 2025**, which brought together students from various departments in a spirited display of athleticism, teamwork, and sportsmanship. The sports meet not only promoted physical fitness but also instilled discipline, perseverance, and a healthy competitive spirit, laying a strong foundation for the festivities that followed.

Subsequently, **UMANG 2K25–26**, organized from **22nd to 24th December 2025**, unfolded under the inspiring theme **“The Golden Weave: Sunahra Sutra.”** This theme symbolized the unbroken thread of values, traditions, and collective aspirations that connect past generations with the present. Over three vibrant days, students showcased their talents through cultural, literary, and

artistic platforms, transforming the campus into a space of expression, collaboration, and celebration.

UMANG 2K25–26 was organized over **three days**, each dedicated to diverse cultural, intellectual, and recreational activities:

Day 1 – 22 December 2025

- Traditional Round (10:00 AM – 11:30 AM)
- Inauguration Ceremony (11:30 AM – 01:00 PM)
- Debate Competition (01:30 PM – 03:00 PM)
- Singing Competition (03:00 PM – 05:30 PM)

Day 2 – 23 December 2025

- Dance Competition (10:00 AM – 01:30 PM)
- Drama Competition (01:30 PM – 02:00 PM)
- Fashion Show (02:30 PM – 05:30 PM)

Day 3 – 24 December 2025

- Best Student Competition (10:00 AM – 01:00 PM)
- At Home Event (01:00 PM – 02:30 PM)
- Valedictory Function (02:30 PM – 03:30 PM)
- DJ Event (03:30 PM – 05:30 PM)



The enthusiastic participation of students, the meticulous planning by organizing committees, and the unwavering guidance of faculty members collectively contributed to the resounding success of these events. Beyond competitions and performances, UMANG and VARCHASVA nurtured leadership, confidence, collaboration, and a sense of belonging among students.

This report stands as a record of shared efforts, memorable moments, and the lasting impact of UMANG 2K25–26 and VARCHASVA 2025—events that not only celebrated achievement but also strengthened the cultural and institutional fabric of the Institute of Science, Nagpur.

CONTENTS

Sr. No.	Committee	Page No.
1	Welcome Committee	01
2	Inauguration and Stage Decoration	03
3	Traditional Day	06
4	Debate	08
5	Singing Competition	10
6	Dance Competition	12
7	Drama	15
8	Fashion Show	18
9	Best Student Award 2025-26	21
10	At Home (Lunch)	24
11	Valedictory & Prize Distribution	26
12	Anchoring	30
13	Pendal & DJ	33
14	Discipline Committee	34
15	Photography Committee	34
16	Social Media & PR	35

WELCOME COMMITTEE

- **Day of UMANG:** 1st Day
- **Date & Time:** 22nd December 2025, 10:30 AM to 11:00 AM
- **Name of the Event:** Welcome of Dignitaries
- **Committee In-charges:** Ms. Devyani Padve and Mast. Yash Tayade
- **Teacher In-Charge:** Dr. Seema Kuralkar

Our committee was entrusted with the crucial responsibility of welcoming and hospitality for the esteemed guests of UMANG 2025. The primary duty was to formally receive and welcome the event's chief guest, **Dr. Milind Kale Sir**, OSD



to Dept. of Higher & Technical Education, Govt. of Maharashtra upon his arrival.

The committee members personally greeted Dr. Milind Kale and presented him with a special **handmade UMANG badge** as a token of respect and warm welcome. Following this, all teaching staff and invited faculty members were also warmly welcomed and presented with UMANG badges, ensuring equal respect and inclusivity for every dignitary present.

After the welcome, the committee coordinated efficiently with the NCC volunteer team to escort Dr. Kale and the respected staff members to the main venue in an organized and respectful manner. Upon arrival at the venue, the



dignitaries were welcomed with a traditional Shiv Garjana, accompanied by the ceremonial presence of Akshavan, creating an energetic and culturally rich atmosphere.

To conclude the welcome protocol, refreshments including tea and snacks were served as a gesture of hospitality. The entire duty was carried out smoothly and systematically, ensuring a positive, respectful, and memorable first impression for the chief guest and all dignitaries.



INAUGURATION & Stage Decoration

- Occasion: UMANG 2025–26 (Day 1)
- Date: 22nd December 2025
- Time: 11:30 A.M.



Dignitaries :

Hon'ble Chief Guest:

DR. MILIND KALE , State Liaison Officer & OSD, Ministry of Higher & Technical Education, Govt. of Maharashtra

Other Dignitaries Present:

Dr. Kishor G. Patil, Director, Institute of Science, Nagpur

Dr. Madhavi Mardikar, Head, Department of Physical Education, Institute of Science, Nagpur

Ms. Chaitali Pawar, SRC President

Organizing Committee

Teacher In-charge:

Dr. Archana Mahakalkar

Student In-charges:

• Ms. Shriya Lanjewar

• Ms. Uttara Shende

The Inauguration Ceremony of UMANG 2025–26 was held with great enthusiasm and dignity on 22nd December 2025 at the Institute of Science, Nagpur. The ceremony marked the official commencement of the annual cultural festival and set an inspiring tone for the days to follow.



Lamp Lighting Ceremony

The program commenced with the traditional lamp lighting ceremony, symbolizing the removal of ignorance and the spread of knowledge, wisdom, and positivity. The dignitaries lit the ceremonial lamp, invoking blessings for the successful conduct of UMANG

2025–26.

Cultural Opening

Following the lamp lighting, the soulful rendition of the Maharashtra Geet filled the auditorium with pride and enthusiasm. This was followed by a melodious welcome song performed by the Junior Committee members, warmly greeting the guests and audience.

Digital and Scroll Inauguration

The official inauguration of UMANG 2025–26 was carried out through the ceremonial opening of the inauguration scroll and a digital inauguration displayed on the screen. Hon'ble Chief Guest Dr. Milind Kale formally declared UMANG 2025–26 open, marking the beginning of a vibrant cultural celebration.



Addresses by Dignitaries

The Chief Guest, Dr. Milind Kale, addressed the gathering and motivated students to participate wholeheartedly, emphasizing the importance of cultural activities in overall personality development.

The Director, Dr. Kishor G. Patil, in his address, encouraged students to uphold discipline, creativity, and teamwork while making the most of the platform provided by UMANG.



The address by the SRC President highlighted student leadership, unity, and enthusiasm, inspiring peers to showcase their talents with confidence.

Conclusion

The Inauguration Ceremony of UMANG 2025–26 concluded on a high note, leaving the audience inspired and energized. The seamless coordination, dignified presence of guests, and enthusiastic participation of students ensured the success of the ceremony. The event successfully set a positive, vibrant, and celebratory atmosphere for the cultural fest UMANG 2025–26.



Traditional Day Competition

- Name of Event: Traditional Day Competition
- Occasion: UMANG 2K25–26 (Day 1)
- Date: 22nd December 2026
- Time: 10:00 AM – 11:30 AM



Organizing Committee

Teacher In-charge:

- Dr. Rajendra Tayde
- Dr. Aruna Kawadkar

Student In-charges:

- Miss Shravani Petkar
- Master Yashdeep Podder

Committee Members:

- Miss. Ritika Rupchandani
- Mast. Yash Tayde
- Miss. Tanushree Kodape

Judges

- Mr. Ishant Nikure
- Dr. Aruna Kawadkar
- Dr. Archana Mahakalkar



Introduction

Traditional Day Competition was organized as a part of UMANG 2K25–26 with the aim of celebrating India's rich and diverse cultural heritage. The event provided a vibrant platform for students to represent various Indian

states through traditional attire, showcasing the unity in diversity that defines the nation.

Description of the Event

The event witnessed enthusiastic participation from students who adorned themselves in traditional costumes representing different states of India. The campus was filled with vibrant colours, cultural elegance, and festive spirit. Participants walked confidently, highlighting the uniqueness of their respective states through attire, accessories, and presentation.

State Representations (Total 10 participants) :



The Traditional Day Competition successfully fostered a sense of unity and cultural pride among students. Participants gained knowledge about different Indian states and their traditions, while the audience enjoyed a visually rich and educational experience. The event enhanced confidence, stage presence, and cultural appreciation among students.



Overall, the Traditional Day Competition was a grand success and one of the highlights of UMANG 2K25–26. It beautifully celebrated India's unity in diversity and left behind lasting memories for participants and spectators alike.

Debate Competition

I. EVENT DETAILS

- **Day of UMANG:** First Day
- **Date:** 22/12/2025
- **Time:** 1:00 PM



II. ADMINISTRATION & COMMITTEE

Teacher In-Charges

- Shri Santosh Ashtaputrey Sir
- Shri Prakash Shirsath Sir

Student Organizing Team

- **Student In-Charges:** Miss. Vedanti Amdhare and Mr. Siddhant Gawande
- **Committee Members:** Vaidehi Mokade, Apeksha Barbatkar, and Gargi Themdeo



III. DISTINGUISHED JUDGES

The committee expresses its gratitude to the following esteemed panel for their fair evaluation:

1. **Subhashish Chandra Sir:** Asst. Professor, Department of Physics, Government Institute of Forensic Science, Nagpur
2. **Pratiksha Rothe Ma'am:** Asst. Professor(CHB), Department of Zoology
3. **Dr. Archana Mahakalkar Ma'am:** Asst. Professor, Department of Zoology



IV. BRIEF DESCRIPTION OF THE EVENT

The Debate Competition was a highlight of the first day of UMANG 2025-26, aimed at fostering critical thinking and eloquence among students. The event was structured into three distinct stages to test the intellectual and rhetorical depth of the participants.

1. Preliminary Round: Group Discussion (GD)

To filter the intellectual pool, 10 shortlisted candidates were divided into two clusters (Group A and Group B). Evaluation focused on diction, command of the language, vocabulary, grammar, and conviction.

Format: 90 seconds per participant for views, followed by a 30-second rebuttal window.

Group A Topic: "Cricket as a National Obsession is a Detriment to other sports."

Group B Topic: "Free Speech exists only until it becomes hate speech."



2. The Semi-Finals: Classic Debate

The top two candidates from each GD group advanced to this stage. In a test of adaptability, the stance (For/Against) was decided on the podium via a game of "Stone, Paper, Scissors".

- **Semi-Final 1 Topic:** "Should voting in India be made legally mandatory, with penalties for those who abstain?"
- **Semi-Final 2 Topic:** "Is the dominance of English in Indian professional life a practical necessity or a tool of social exclusion?"

3. The Grand Final

The competition culminated in a high-stakes final round where finalists dissected the balance between state intervention and personal liberty.

Grand Final Topic: "Mandatory registration of live-in relationships: A shield for safety or a death warrant for privacy?"



V. VOTE OF THANKS

The organizing committee extends its profound gratitude to the Teacher In-Charges for their unwavering mentorship. Heartfelt thanks are also extended to the student leadership and committee members for their rigorous planning and seamless execution of the event. Finally, we thank the esteemed judges for their expertise, the participants for their spirited performances, and the audience for maintaining the decorum of the house.

Report Summary: The Debate Event of UMANG 2025-26 was a resounding success.

Singing Competition

Date: December 22, 2025

Time: 4:00 PM – 6:00 PM

Venue: Institute of Science, Nagpur

Event Category: UMANG – Day 1



1. Organizing Committee

- **Teacher In-charge:** Dr. Ramdas Lihitkar
- **Student In-charges:** Parinita Meshram and Saiswetan Baddamwar

2. Panel of Judges

The performances were evaluated by a distinguished panel of judges:

- Dr. Archana Mahakalkar
- Dr. Vanashree Parsodkar
- Dr. Milly Baby



3. Event Objective and Overview

The Singing Competition of UMANG 2025-26 was successfully organized at the Institute of Science, Nagpur, to encourage students' musical talent and boost their self-confidence. The event served as a platform for young singers to express their creativity, promote cultural appreciation, and foster a spirit of healthy competition.

4. Event Highlights

- **Participation:** Students from various departments participated enthusiastically, showcasing vocal skills across a wide range of musical genres.
- **Evaluation Criteria:** The judges assessed each performance based on specific parameters, including voice quality, rhythm, and overall presentation.
- **Conclusion:** The event concluded with the announcement of the winners and a formal appreciation ceremony for all participants.

5. Acknowledgments

The organizing committee expressed sincere gratitude to the Director and faculty members for their continuous guidance. Special thanks were extended to the judges for their fair evaluation and time, as well as to the volunteers, participants, and the audience, whose encouragement contributed to the event's success.



Dance Competition

- Day: Day 2
- Date: 23 December 2025
- Venue: Institute of Science, Nagpur

Introduction

UMANG 2025–26, a three-day cultural extravaganza, was successfully organized at the Institute of Science, Nagpur with the objective of promoting co-curricular activities and encouraging holistic development among students. One of the most vibrant and enthusiastically received events of the fest was the Dance Competition, conducted on the second day of the program.



Event Details

The Dance Competition was held from 10:00 a.m. to 1:00 p.m. in the college premises. The event witnessed energetic participation from students who showcased their talent through a variety of dance forms, including classical, folk, western, and fusion styles. The performances created an electrifying atmosphere and kept the audience thoroughly engaged.

Organizing Team

Teacher In-Charge:

Dr. Uma Thakur

Student In-Charges:

- Chinmayee Pathak



- Atharva Kadoo
- Saksham Bhoyar

Judges

The performances were evaluated by an esteemed panel of judges:

- Dr. Vanashree Parsodkar
- Dr. Naqui Jahan Siddiqui
- Dr. Seema Kuralkar



Their expert judgment and constructive feedback were highly appreciated by the participants.

Anchoring

The event was smoothly conducted with effective anchoring. Shreya Pidurkar anchored the first half of the event, while Shravani Petkar and Yash Tayade efficiently guided the second half. Their confident stage presence and clear communication ensured seamless coordination throughout the competition.

Backstage Support

The successful execution of the event was strongly supported by a dedicated backstage team comprising:

- Harshal Nehare
- Uday Nair
- Piyush Nishad
- Abhay Khobragade



Their efforts ensured smooth transitions between performances and effective stage management.

Conclusion

The Dance Competition at UMANG 2025–26 was a grand success and significantly contributed to the overall success of the cultural fest. The event provided a dynamic platform for students to express their creativity, build confidence, and celebrate cultural diversity. The enthusiastic participation and flawless coordination made the event memorable for both participants and spectators.



DRAMA

- **Date:** December 23, 2025
- **Time:** 1:30 PM – 2:00 PM

1. Introduction and Concept

As part of the annual cultural fest **Umang 2K25-2K26**, the Drama Committee presented a powerful thematic performance titled “*Awaz Draupadi Ki*”. The play was a conceptual fusion of ancient mythology and modern-day societal issues. By using a narrative framework where **Shree Krishna and Draupadi** observe the evolution of conflict from the battlefields of Hastinapur to modern workplaces, the event highlighted the timeless struggle for a woman’s dignity.



2. Leadership and Coordination

The event was conducted under the successful guidance of the following faculty and student leaders:

- **Teacher In-Charge:** Dr. Satyen Patil
- **Student In-Charges:** Miss Rajshree Tekade and Master Vishal Chaudhri
- **Committee Members:** The team included Vishal Chaudhari, Vaishnavi Ghavghave, Pooja Banode, Mayank Singh, Heeral Singh, Samrudhi Tupe, Disha Borker, and Nandini Parte.

3. Event Highlights and Portrayal

The drama was divided into three distinct segments to compare historical precedents with modern realities:

- **The Mirror of Eras:** The play opened with the historical disrobing of Draupadi, immediately paralleled with modern scenes of workplace sexual harassment and domestic violence.



- **The Anatomy of Helplessness:** This act focused on the indifference of bystanders, referencing real-life tragedies such as the Sakshi case to critique public apathy.
- **The Path to Justice:** The climax contrasted mythological justice with modern movements like the Kolkata candle marches, concluding with a portrayal of collective female empowerment.

4. Special Guests and Evaluation

The performance was evaluated and encouraged by an esteemed panel of guests and judges:

- Dr. Sarveshwar Kasarla
- Dr. Anjali Rahatgaokar
- Prof. Sunil Patil
- Prof. Madhavi Mardikar



5. Conclusion and Acknowledgments

The organizing committee expressed sincere gratitude to the performers and contributors who handled scriptwriting, digital presentations, and stage management. The event successfully used the arts to create awareness regarding the "silence" of society in the face of gender-based injustice.



NATRANG DRAMA CLUB TEAM

FASHION SHOW

- **Day of UMANG:** Day 3
- **Date & Time:** 23rd December 2025, 3:00 PM onwards
- **Name of the Event:** Fashion Fiesta: A Journey Through Fashion – Annual College Fashion Show
- **Teacher In-Charge:** Dr. Pritee Singh
- **Student In-Charges:** Ms. Ritika Bhanare, Ms. Nandini Singh Chouhan
- **Volunteers:** Ms. Sejal Gawande, Ms. Shreya Pidurkar, Ms. Shourya Dhoke, Ms. Riya Meshram, Ms. Manaswi Barsagade, Master Preet Dhoke
- **Judges:**
Dr. Anjali Rahatgaonkar, Dr. Sunil Patil, Dr. Madhavi Mardikar



Theme and Rounds

The fashion show was conducted under the inspiring theme 'Fashion Fades, Style is Eternal', celebrating creativity, culture, and individuality. The event featured multiple rounds showcasing diverse fashion narratives:

- Royals – Language of Legacy
- Bollywood – Bollywood Beyond the Screen (including Retro Bollywood aesthetics and classics)
- Mythology – Stories Draped in Symbolism
- Historic – Fashion Across Eras
- Mythical & Supernaturals – Where Imagination Takes Form

- Self-Designed – Couture by Hand
- Fusion – Two Fashion Languages, One Silhouette

Brief Description of the Event

The Fashion Fiesta 2K25 was successfully organized as part of UMANG on 23rd December 2025 at the College Quadrangle. The event commenced at 3:00 PM and witnessed an enthusiastic response from students, faculty members, and guests.



The program began with the welcoming of the judges and dignitaries, followed by an introduction to the theme and structure of the fashion show. Participants confidently showcased their talent, creativity, and stage presence through visually captivating performances aligned with each theme.

The esteemed panel of judges evaluated the participants based on creativity, costume design, confidence, theme interpretation, and overall presentation. The Fashion Fiesta emerged as a vibrant blend of tradition, modernity, and innovation, providing students with a platform to express their artistic vision and teamwork.



The event concluded successfully with appreciation extended to all participants, volunteers, and organizers, making it one of the most memorable highlights of UMANG 2K25–26.



BEST STUDENT AWARD 2025-26

- **Day of UMANG: Day 3**
- **Date: 24th December 2025**
- **Time: 11:30 AM to 2:45 PM**

Teacher In-Charge: Dr. Rajendra Tayade & Dr. Ram Belekar

Student In-Charge: Miss. Sakshi Prasad & Mast. Viraj Chaware

JUDGES:

- **Dr. Kavita Jadhav**
- **Dr. Prashant Hande**
- **Mr. Manoj Dhanvijay**



Introduction

The Best Student Competition under UMANG 2K25–2K26 commenced with an inspiring inaugural session emphasizing perseverance, dedication, leadership, and excellence. The hosts warmly welcomed the honorable judges, respected dignitaries, faculty members, and students. The competition aimed to recognize students not only for academic brilliance but also for their co-curricular achievements, leadership qualities, and overall personality development.

About the Judges

The event was graced by an esteemed panel of judges. Prof. Dr. Kavita P. Jadhav, a renowned mathematician and educationist, shared her academic insights. Mr. Prashant Ramesh Hande, City Survey Officer, Nagpur and distinguished alumnus of the Institute of Science, brought administrative and leadership perspectives. Mr. Manoj Dhanvijay, Assistant Conservator of

Forest, Umred Division, Nagpur, inspired students with his journey of public service and environmental stewardship. The judges were formally introduced and felicitated with tokens of honor.

Legacy of the Competition

Held annually as a part of UMANG, the Best Student Competition carries a prestigious legacy of over five decades. It has served as a platform that has nurtured several accomplished professionals across diverse fields. The title of ‘Best Student’ symbolizes distinction, perseverance, and lifelong achievement.



Conduction of Rounds

A total of five rounds were conducted sequentially:

1. Self-Introduction Round
2. Rapid Fire Round (10 questions within a limited time)
3. Extempore Round (Known and Unknown Topics)
4. Audience Round (Approved audience questions)
5. Jury Round (Individual interaction with judges)

All participants performed exceptionally well, demonstrating confidence, presence of mind, clarity of thought, and effective communication skills.

FINALISTS

1. **Rajshree Narendra Tekade** (Environmental Science) – SGPA 9.73, outstanding academic record, impactful leadership in NSS and UMANG, and multiple competition achievements.



2. **Chaitali Charandas Pawar** (B.Sc. Mathematics) – Peak SGPA 8.64, SRC President, holder of over twenty national certifications, and achievements in arts, sports, and national-level events.



3. **Saiswetan Srinivas Baddamwar** (B.Sc. Zoology) – A dynamic leader excelling in NSS and SRC roles, cultural and creative competitions, and sports at various levels.



Result Declaration and Vote of Thanks

The event concluded with a vote of thanks delivered by Miss. Vedanti Amdhare and Miss. Sarah Ali Khan. They expressed gratitude to the judges, organizers, participants, volunteers, and audience. The Director was then respectfully requested to announce the winner of the Best Student title.

Winner

The title of Best Student UMANG 2K25–2K26 was proudly awarded to:

Mr. Saiswetan Srinivas Baddamwar

B.Sc. (Zoology)

AT HOME (Lunch)

- **Name of Event: At Home (Final Day Meal Arrangement)**
- **Occasion: UMANG 2025–26 – Day 3**
- **Date: 24th December 2025**
- **Time: 2:00 PM – 3:30 PM**

Committee Details

- **Teacher In-charge:**
Dr. R. M. Belekar
- **Student In-charges:**
Mast. Bhushan Hud and
Miss. Vaibhavi Hatwar



Introduction

The At Home Committee was constituted to ensure the smooth planning and successful execution of the final day meal arrangement of UMANG 2025–26. The committee played a crucial role in managing hospitality and ensuring a comfortable, organized, and hygienic dining experience for students, faculty members, guests, and volunteers. The At Home event marked the concluding celebration of the fest, promoting a sense of togetherness and gratitude.

Objectives of the At Home Committee

- To manage food arrangements efficiently on the final day of the fest
- To ensure timely and systematic serving of meals
- To maintain cleanliness, hygiene, and discipline in the dining area
- To coordinate with catering services and college authorities
- To provide a warm hospitality experience to all attendees

Roles and Responsibilities

- Finalizing the menu in consultation with college authorities

- Estimating the number of students, staff, and invited guests
- Coordinating with catering services for food preparation and supply
- Assigning duties to volunteers for serving, seating, and crowd management
- Supervising hygiene standards, cleanliness, and waste disposal



Activities Conducted

The committee conducted several planning meetings prior to the event to ensure smooth execution. Volunteers were briefed and assigned specific duties related to food serving, seating arrangements, and queue management. Continuous supervision of food quality and quantity was carried out. The committee ensured proper seating arrangements, crowd-free serving, and cleanliness of the dining area before and after meals.

The At Home event was organized on the final day of UMANG 2025–26 as a concluding gathering for all participants. The meal was served in a disciplined and well-coordinated manner. The pleasant hospitality, efficient service, and cooperative efforts of volunteers contributed to a smooth and satisfying dining experience for everyone present.

The At Home Committee successfully managed the final day meal arrangements. The



food quality, timely service, and organized management were appreciated by students, faculty members, and guests. The event concluded smoothly without any inconvenience, reflecting effective planning and teamwork.

The successful execution of the At Home event was made possible through meticulous planning, dedicated teamwork, and constant support from college authorities, teaching staff, and volunteers.

Valedictory & Prize Distribution Event

- **Day of UMANG:** Day 3
- **Date :** 23rd December 2025
- **Time :** 3:00 PM onwards



**Teacher In-Charge:
Charges:**

Dr. Balu Navale



Name of the Committee In-

Ms. Rajshree Tekade



Ms. Shreya Pidurkar

The Valedictory and Prize Distribution Event of UMANG 2K25–26 was conducted on 23rd December 2025 at 3:00 PM, marking the successful conclusion of the three-day annual fest. The program commenced with great



enthusiasm and decorum.

The dignitaries present on the dais included Dr. Sanjay R. Thakare, Director, Government Institute of Forensic Science, Nagpur (Chief Guest); Dr. K. G. Patil, Director, Institute of Science, Nagpur; Mr. Sarveshwar Kasarla, SRC In-Charge; Dr. Madhavi Mardikar, Head of the Department of Physical Education, Institute of Science, Nagpur; Ms. Chaitali Pawar, SRC President; and Ms. Hiteshi Shastri, Sports Representative.



The event began with the felicitation of all the dignitaries present on the dais, and a memento was presented to the Chief Guest as a mark of respect. Following this, the address to the gathering was delivered first by the Chief Guest, Dr. Sanjay R. Thakare, Director, Government Institute of Forensic Science, Nagpur, who shared his valuable insights and motivated the students. This was followed by an inspiring speech by Dr. K. G. Patil, Director, Institute of Science, Nagpur.

Following the speeches, the prize distribution ceremony was conducted. Medals and certificates were awarded to the winners of various events. Prizes were distributed for all sports events under Varchasva UMANG, followed by

cultural events of UMANG. Winners of Open Mic (LACF) and all events of Kala Mahotsav 2025 were also felicitated.



Sports : Varchasva



UMANG : Cultural Events



SPECIAL MOMENTS





LACF : Open Mic event



WDC : Kala Mahotsav



Best Student competition

The final and special prize of the event was the Best Student Award. With this, the Valedictory and Prize Distribution Event came to a successful conclusion, marking the end of UMANG 2K25–26 on a memorable and grand note.

ANCHORING

Introduction:

Anchoring played a vital role in the successful organization of UMANG 2025–26. The anchors acted as the central link between various events, performances, judges, and the audience. Their confident stage presence, clarity of communication, and enthusiasm significantly enhanced the overall flow and impact of the fest.

Contribution of Anchoring:

The anchoring team ensured smooth transitions between events, maintained discipline in scheduling, and kept the audience actively engaged throughout the program. Their preparedness and adaptability helped manage time efficiently and handle unexpected situations gracefully. Formal segments such as event introductions, rules announcement, and vote of thanks were conducted in a professional and engaging manner, contributing immensely to the success of UMANG 2025–26.

Event-wise List of Anchors:

1. Inauguration Ceremony

- Samruddhi Tupe
- Rundali Wath

2. Traditional Day

- Nakshatra Dabhade
- Divya Chelani



- Manjiro Mojankar (Vote of Thanks)

3. Debate Competition

- Nandini Singh Chouhan



4. Singing Competition

- Uttara Shende

- Jay Selote

- Harshada Bure

- Ritika Rupchandani

- Ojasvi Dhanrajani (Vote of Thanks)



5. Dance Competition

- Vishal Chaudhari

- Shreya Pidurkar

- Shravani Petkar

- Yash Tayade

7. Fashion Show

- Carol Prince

- Siddhant Gawande

- Sakshi Prasad

8. Best Student Competition

- Vedanti Amdhare

- Sarah Saif Ali Khan



9. Valedictory Function

- Shrushti Bajare
- Jatin Patil
- Avani Khobragade
- Pratiksha Dhoble
- Heena Raut



Conclusion:

The anchoring team of UMANG 2025–26 demonstrated exceptional coordination, confidence, and communication skills. Their dedication ensured the smooth execution of each event and added professionalism and vibrancy to the fest. The anchors truly became the voice of UMANG and played an indispensable role in making the event memorable and successful.

Pandal & DJ Committee

The Pandal and DJ Committee played a crucial role in creating a vibrant, organized, and safe environment for UMANG 2025–26. The committee was responsible for managing tender-related work and ensuring proper pandal and DJ arrangements throughout the event. All aspects of vendor coordination, tender management, and supervision of installation were handled efficiently. The pandal arrangement was planned to accommodate participants, audience, judges, and faculty members comfortably, ensuring proper seating, stage visibility, and safety.

The DJ and sound arrangements were managed effectively for various events. Sound quality, volume control, and timely execution enhanced the overall experience. Continuous monitoring and prompt troubleshooting ensured uninterrupted proceedings, contributing significantly to the festive ambience and smooth execution of UMANG 2025–26.



Discipline Committee

The Discipline Committee was instrumental in maintaining order, decorum, and smooth conduct during UMANG 2025–26. The committee ensured disciplined crowd movement, seating arrangements, and adherence to event schedules. Members guided participants regarding rules and reporting times while ensuring institute guidelines were followed. Their constant vigilance helped prevent disturbances and ensured a safe and organized environment.

The committee's efforts allowed events to proceed smoothly, contributing significantly to the overall success of UMANG 2025–26.

Photography Committee

The Photography Committee was responsible for documenting UMANG 2025–26 and managing the photography-related tender process. Vendor coordination and supervision were handled efficiently to ensure professional coverage.

The committee captured stage performances, audience interactions, faculty participation, and candid moments. Coordination with other committees ensured smooth coverage without interrupting events.

The collected photographs will serve as valuable records for reports, publicity, and institutional archives, preserving the memories of UMANG 2025–26.

Social Media & PR Committee

The Social Media & PR Committee played a key role in promoting UMANG 2025–26 and enhancing its visibility. The committee managed online communication, event updates, and publicity before, during, and after the fest. Timely updates, announcements, photographs, and highlights were shared across platforms, keeping students informed and engaged. The committee successfully showcased the vibrant spirit of UMANG and strengthened the institute’s outreach. Their effective communication strategies contributed greatly to audience engagement and the positive image of UMANG 2025–26.

Technical Committee

The Technical Committee played an indispensable role in ensuring the smooth and professional execution of UMANG 2025–26. The committee was responsible for managing all technical aspects related to background screen displays, audio tracks, presentations, and event-related digital support.

Throughout the event, the committee efficiently handled LED screen operations, background visuals, and multimedia presentations for various programs. Audio tracks for performances were arranged, tested, and played accurately, ensuring synchronization with stage performances. The team maintained readiness to handle last-minute changes, contributing to seamless transitions between events.

The committee also ensured proper functioning of microphones, speakers, projectors, and other technical equipment. Continuous monitoring and quick troubleshooting minimized technical interruptions and ensured uninterrupted flow of programs.

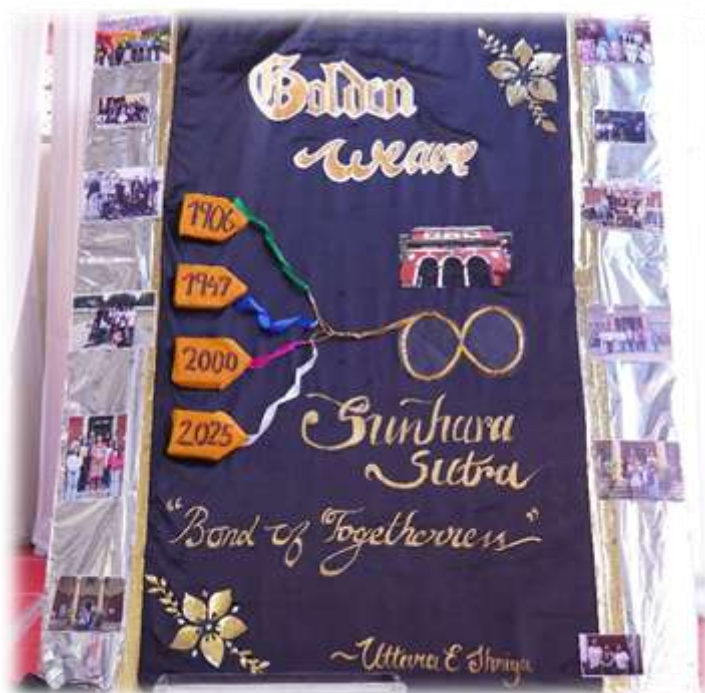
The dedication, technical expertise, and coordination of the committee greatly enhanced the overall quality and professionalism of UMANG 2025–26, making each event visually and technically appealing.

Legacy of UMANG 2025-26 lives on...FOREVER !!

UMANG 2025–26 emerged as a vibrant celebration of culture, creativity, and collective spirit at the Institute of Science, Nagpur. Spread across multiple days, the fest successfully brought together a wide range of events including inauguration, traditional day, singing, dance, drama, debate, fashion show, best student competition, and the valedictory function. Each event reflected enthusiasm, talent, and meticulous coordination.

The performances by students showcased not only artistic excellence but also confidence, discipline, and originality. Singing events filled the campus with melody, dance performances energized the audience, dramatic presentations conveyed powerful messages, debates stimulated thoughtful dialogue, and fashion shows highlighted creativity and cultural diversity. The participation of faculty members in various segments added warmth and inspiration, transforming the fest into a truly inclusive celebration.

Beyond competitions and performances, UMANG 2025–26 created lasting memories—of applause, teamwork, laughter, learning, and shared pride. UMANG 2025–26 will be remembered not just as an event, but as an experience that strengthened bonds, nurtured talent, and celebrated the vibrant spirit of the institute.



“ From the first bright note to the final cheer,
UMANG unfolded moments sincere.
Songs found wings, steps touched the sky,
Dreams stood tall as days flew by.
Traditions shone, ideas took flight,
Stages bloomed with youthful light.
Voices spoke, expressions grew,
In every act, a purpose true.
Though curtains fall and echoes fade,
The bonds we formed will always stay.
UMANG lives in hearts we share,
A promise of joy beyond the flare. ”

PRESENTED BY : Student's Representative Council

CHAIRMAN	Dr. Kishor G. Patil (Director)	
PROFESSOR IN-CHARGE	Mr. Sarveshwar Kasarla	
SPORTS INCHARGE	Dr.Madhavi Mardikar	
TEACHER MEMBERS	Dr. Aruna Kawadkar Dr. Sujan Jadhao Dr. Seema Bodhke	Mr. D.P.Nandagawli Dr. Pravin Sayare Dr. Satyen Patil
PRESIDENT	Miss. Chaitali Pawar	
SECRETARY	Mast. Prathmesh Akulwar	
MEMBERS	Mr.Vishal Chaudhari Ms.Hiteshi Shastri Ms.Rajshree Tekade Mr.Shaunak Kale	Mr. Parth Bajpai Ms. Ruchi Shastrakar Ms. Gitu Sahu Mr. Armaan Tirpude Ms. Bushna Sathawane

HANK YOU....